

The Pilgrimage to Santiago de Compostela: A Closer Walk  
Notes and Sources



*I will instruct you and teach you the way you should go.  
(Psalm 32) 8.*

This is an installment of a book posted by the author on:

**<http://gryjhnsn.tripod.com/santiago/id13.html>**

The reader is encouraged to print each chapter for personal use.

The book is designed for printing in two columns on 8-1/2 x 11 (letter-sized) paper and allows for printing on three-holed punch paper for loose-leaf notebooks. It also will shrink to fit A4 (European) paper and notebooks.

Additional resources for the Santiago de Compostela pilgrimage are posted by the author at:

**<http://gryjhnsn.tripod.com/santiago>**

Excerpt from The Pilgrimage to Santiago de Compostela:  
A Closer Walk

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## Introduction to Notes and Sources

The selected passages are taken from the Holy Bible, New Revised Standard Version.”<sup>1</sup> A few passages (marked in the Index of Selections from the Bible) are taken from the New Revised Standard Version, Catholic Edition.<sup>2</sup>

The notes that follow refer to the Bible selections by date, rather than page number. The reader's patience is appreciated for the format of this book, which reserves the explanation and attribution of illustrations for these endnotes. The illustrations are meant to inspire reflection, not to offer tour information. There are many sources for the *camino de Santiago* as a cultural or travel experience, but few offering resources for a religious pilgrimage.

The illustrations come from a variety of sources including photographs taken by the author and a number of internet and other sources. The most valuable is the site “Centro Virtual Cervantes” site posted by Spain's Instituto Cervantes, which offers a superb tour of the *camino*, including photographs and notes on every stop along the major Spanish pilgrimage routes, as well as historical and cultural sites near the *camino* (including Finisterre, which is not a part of the *camino* itself). For purposes of the attributions that follow, this site is “Cervantes Site.” These photographs are used by kind permission of the Instituto

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<sup>1</sup> The Scripture quotations used herein are from the *New Revised Standard Version of the Bible*, copyright © 1989 by the Division of Christian Education of the National Council of the Churches of Christ in the USA and are used by permission. All rights reserved.

<sup>2</sup> *New Revised Standard Version, Catholic Anglicized Edition*, copyright © 1999, 1995, 1989, Division of Christian Education of the National Council of Churches in the United States of America. Holy Bible, Oxford University Press, Inc. (Oxford, New York) (Catholic Edition, 1999) and are used by permission. All rights reserved.

Cervantes. All rights reserved. The production values in the format of this book cannot match those of the original posting, which are excellent. I urge those interested in the *camino* to visit Centro Virtual Cervantes Site at:

<<[http://cvc.cervantes.es/actcult/camino\\_santiago/](http://cvc.cervantes.es/actcult/camino_santiago/)>> Also view the other wonderful cultural material posted by Centro Virtual Cervantes, including “Cervantes Galicia Site”: <<<http://cvc.cervantes.es/actcult/paisajes/galicia/>>>.

I also am deeply indebted to the Instituto Cervantes of Chicago, where I and so many other students have studied the Spanish language in all its richness and variety and have been introduced to the many cultures of Spain and the Spanish-speaking world. I am grateful to all of my teachers there and especially to Raúl Dorantes and Iván Markovic for their help with this book, and to Aurora Miñambres, the academic director during most of my years of study. I also am grateful to my tutor, Brenda Rivera. Instituto Cervantes offers similar programs around the world. I cannot recommend the Instituto Cervantes highly enough.

The Metropolitan Church of Santiago de Compostela maintains a site that includes information on all the churches and programs of the archdiocese, not only the Santiago Cathedral: <<<http://www.archicompostela.org/>>> Prospective pilgrims should visit that site, as well, whether or not there motivations are religious.

Gary T. Johnson

## Sources of Illustrations

### Every Chapter

Frontispiece: St. James the Apostle (Santiago) depicted as a pilgrim, from the Church of Santiago el Mayor, Triacastela. October of 2004. Photograph by author.

Sources of Illustrations page (of many sections): Outside Portomarín. The author's group during their Camino of the Holy Year of Santiago 2004. October 2004. Photograph by author.

### Title, Table of Contents, How to Use this Book

Illustration on cover: Illustration on cover: Pilgrim's bridge. Puente la Reina. September 2003. Photograph by author.

### Sources of Illustrations in Introduction

Map: Map of major pilgrimage routes beginning in France. Cervantes Site. [http://cvc.cervantes.es/actcult/camino\\_santiago/\(Mapa\\_detallado.\)](http://cvc.cervantes.es/actcult/camino_santiago/(Mapa_detallado.))

Nautical picture: Pilgrims arriving by sea in Galicia on their way to Santiago de Compostela. Pilgrims from the British Isles and from the French port of La Rochelle made their pilgrimage by sea. [http://cvc.cervantes.es/actcult/camino\\_santiago/finisterre/finisterre.htm](http://cvc.cervantes.es/actcult/camino_santiago/finisterre/finisterre.htm)

Map: Map of major pilgrimage routes beginning in France. Cervantes Site. [http://cvc.cervantes.es/actcult/camino\\_santiago/\(Mapa\\_detallado.\)](http://cvc.cervantes.es/actcult/camino_santiago/(Mapa_detallado.))

Treasure area, crypt, Cathedral of Santiago de Compostela. Depiction of carrying the body of St. James from port of Jafa to Iria Flavia (A Coruña), by disciples. October 2004. Photograph by author.

### Sources of Illustrations in Special Selections

Special Selection for the Eve of Departure on the Actual Pilgrimage Trip: El Pardón. September 2003. Photograph by author.

Special Selection for the Day of Departure on the Actual Pilgrimage Trip: View near Roncesvalles. September 2003. Photograph by author.

Special Selections for the Eve of Arrival in Santiago de Compostela: Statues of pilgrims in jubilation at their first view of Santiago de Compostela at Monte del Gozo. Cervantes Site. [http://cvc.cervantes.es/actcult/camino\\_santiago/decimotercera\\_apa/gozo/](http://cvc.cervantes.es/actcult/camino_santiago/decimotercera_apa/gozo/)

Special Selections for the Eve of Arrival in Santiago de Compostela: Lavacolla – Monte do Gozo. Eucalyptus grove. October 2004. Photograph by author.

Special Selections for the Day of Arrival in Santiago de Compostela: Santiago Cathedral. *Botafumeiro* used during Pilgrims' Mass. October 2004.

Special Selections for the Day of Arrival in Santiago de Compostela: The "Compostela," certificate of completion of the pilgrimage. October 2004. Photograph by author.

Special Selection for the First Full Day in Santiago de Compostela: View of Santiago de Compostela Cathedral. October 2004. Photograph by author.

Special Selection for the Day of Departure from Santiago de Compostela. Cervantes Site. Church at Ponferrada.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/decima\\_etapa/po  
nferrada/](http://cvc.cervantes.es/actcult/camino_santiago/decima_etapa/po<br/>nferrada/)

### **Sources of Illustrations for January**

Selection for January 1: Triacastela-Sarrià. October 2004. Photograph by author.

Selection for January 2: Sculptures of St. James the Great (“Santiago”) and Jesus. Santiago Cathedral. Portal of Platerías. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/decimotercera\\_et  
apa/santiago/platerias.htm](http://cvc.cervantes.es/actcult/camino_santiago/decimotercera_et<br/>apa/santiago/platerias.htm)

Selection for January 3: León. October 2004. Photograph by author.

Selection for January 4: Sculptures of musical instruments. Portal of Glory. Santiago de Compostela Cathedral. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/decimotercera\\_et  
apa/santiago/instrumentos.htm](http://cvc.cervantes.es/actcult/camino_santiago/decimotercera_et<br/>apa/santiago/instrumentos.htm)

Selection for January 5: Eucalyptus trees. Lavacolla. October 2004. Photograph by author.

Selection for January 6: The Magi. Capital. Church of San Miguel. Estella. September 2003. Photograph by author.

Selection for January 7: Triacastela-Sarrià. A typical hamlet -- a "caserio" in Galician. October 2004. Photograph by author.

Selection for January 8: The flight to Egypt. Capital. Church of San Miguel. Estella. September 2003. Photograph by author.

Selection for January 9: Jaca. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago//primera\\_etapa/ja  
ca/05\\_jaca.htm](http://cvc.cervantes.es/actcult/camino_santiago//primera_etapa/ja<br/>ca/05_jaca.htm)

Selection for January 10: Monastery of San Julián de Samos. October 2004. Photograph by author.

Selection for January 11: Church of El Salvador. Sarria. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/doceava\\_etapa/sa  
rria/iglesia.htm](http://cvc.cervantes.es/actcult/camino_santiago/doceava_etapa/sa<br/>rria/iglesia.htm)

Selection for January 12: Boadilla del Camino. The baptismal font is decorated with motifs of Santiago. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/sexta\\_etapa/boad  
illa/](http://cvc.cervantes.es/actcult/camino_santiago/sexta_etapa/boad<br/>illa/)

Selection for January 13: Church of San Miguel. Estella. September 2003. Photograph by author.

Selection for January 14: Portal of the Cordero. Basílica de San Isidoro de León. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/octava\\_etapa/leo  
n/cordero.htm](http://cvc.cervantes.es/actcult/camino_santiago/octava_etapa/leo<br/>n/cordero.htm)

Selection for January 15: Near Villamayor de Monjardín. September 2003. Photograph by author.

Selection for January 16: Cañas. Monastery of Santa María de San Salvador. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/quinta\\_etapa/canas/sala.htm](http://cvc.cervantes.es/actcult/camino_santiago/quinta_etapa/canas/sala.htm)

Selection for January 17: Triacastela-Sarrià. October 2004. Photograph by author.

Selection for January 18: Roncesvalles. September 2003. Photograph by author.

Selection for January 19: Triacastela-Sarrià. October 2004. Photograph by author

Selection for January 20: Town emerging over the horizon, between Torres del Río and Viana. September 2003. Photograph by author.

Selection for January 21: Figure of star as in the word “*Compostela*” – starry field – on the wall of the Santiago Cathedral. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/decimotercera\\_etapa/santiago/catedral.htm](http://cvc.cervantes.es/actcult/camino_santiago/decimotercera_etapa/santiago/catedral.htm)

Selection for January 22: Villamayor de Monjardín-Los Arcos. September 2003. Photograph by author.

Selection for January 23: Triacastela-Sarrià. October 2004. Photograph by author.

First Selection for January 24: Roncesvalles. September 2003. Photograph by author.

Second Selection for January 24: Bird on housetop. Portomarin-Melide. October 2004. Photograph by author.

Selection for January 25: Cross alongside the Camino, Triacastela. October 2004. Photograph by author.

Selection for January 26: Triacastela-Sarrià, typical Camino sign painted on slate wall of building. October 2004. Photograph by author.

Selection for January 27: Stork’s nest. Stork nests. León. October 2004. Photograph by author.

Selection for January 28: Statue of St. James the Great in Portico of Glory. Santiago Cathedral. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/decimotercera\\_etapa/santiago/ gloria.htm](http://cvc.cervantes.es/actcult/camino_santiago/decimotercera_etapa/santiago/ gloria.htm)

Selection for January 29: Triacastela-Sarrià. October 2004. Photograph by author.

Selection for January 30: The smallest coins in circulation during the time of Christ – the lepton or prutah. Believed to be the “Widow’s Mite” referred to in the Bible. Internet Posting.  
<http://www.pinn.net/-sandy/jerusalem/con/confPontPilate.htm>

Selection for January 31: Jaca. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/primer\\_etapa/jaca/](http://cvc.cervantes.es/actcult/camino_santiago/primer_etapa/jaca/)

## Sources of Illustrations for February

Note for February 1: Text for this selection only from Authorized Version (King James).

Selection for February 1: León. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/octava\\_etapa/leon/](http://cvc.cervantes.es/actcult/camino_santiago/octava_etapa/leon/)

Selection for February 2: León Cathedral. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/octava\\_etapa/leon/vidrieras.htm](http://cvc.cervantes.es/actcult/camino_santiago/octava_etapa/leon/vidrieras.htm)

Selection for February 3: Thirteenth-century capital in Palace of the Kings of Navarre, Estella. It depicts Roland and Farragut from *La Chanson de Roland*, the French poem from about 1100. This *chanson de geste* portrays the historical battle of Roncesvalles (778) as an heroic struggle between the Christian forces of Charlemagne and the Islamic Saracens (Moors).  
September 2003. Photograph by author.

Selection for February 4: Santiago Cathedral. Cervantes site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/decimotercera\\_etapa/santiago/catedral.htm](http://cvc.cervantes.es/actcult/camino_santiago/decimotercera_etapa/santiago/catedral.htm)

Selection for February 5: Eunate. September 2003. Photograph by author.

Selection for February 6: Road between Larrasoña and Trinidad de Arre. September 2003. Photograph by author.

Selection for February 7: Major prophets: Moses (holding the tablets of the law), Daniel (smiling as the prophet announcing the coming of the Savior) and Jeremiah (looking sorrowful because

of the suffering endured during his time). Portico of Glory, Santiago Cathedral. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/decimotercera\\_etapa/santiago/gloria.htm](http://cvc.cervantes.es/actcult/camino_santiago/decimotercera_etapa/santiago/gloria.htm)

Selection for February 8: Outside Puente la Reina. September 2003. Photograph by author.

Selection for February 9: Stream between Roncesvalles and Larrasoña. September 2003. Photograph by author.

Selection for February 10: Bird outside Sarrià. October 2004. Photograph by author.

Selection for February 11: Finisterre, “Land’s End,” the Galician seacoast at the northwest corner of the Iberian peninsula. October 2004. Photograph by author.

Selection for February 12: Statue of St. James the Great. Iglesia de Santiago. O Cebreiro. October 2004. Photograph by author.

Selection for February 13: Trees near Sarrià. October 2004. Photograph by author.

Selection for February 14: Hunters and prey entangled in nets. Church of San Miguel. Estella. September 2003. Photograph by author.

Selection for February 15: O Cebreiro. October 2004. Photograph by author.

Selection for February 16: Capital. Museum of Navarra. Pamplona. Cervantes Site.

[http://cvc.cervantes.es/actcult/camino\\_santiago/segunda\\_etapa/pamplona/capiteles.htm](http://cvc.cervantes.es/actcult/camino_santiago/segunda_etapa/pamplona/capiteles.htm)

Selection for February 17: Horréo (Galician corncrib), Portomarin-Melide. October 2004. Photograph by author.

Selection for February 18: Hut outside Viana. September 2003. Photograph by author.

First selection for February 19: Navarrete church. September 2003. Photograph by author.

Second Selection for February 19: Statue of Santiago as a Pilgrim. Portomarin. October 2004. Photograph by author.

Selection for February 20: St. James the Great. Santiago Cathedral collection. Cervantes Site.

[http://cvc.cervantes.es/actcult/camino\\_santiago/decimotercera\\_etapa/santiago/catedral.htm](http://cvc.cervantes.es/actcult/camino_santiago/decimotercera_etapa/santiago/catedral.htm)

Selection for February 21: Yuso Monastery of San Millán de la Cogolla. September 2003. Photograph by author.

Selection for February 22: Monastery of Samos. October 2004. Photograph by author.

Selection for February 23: Cathedral of Santiago de Compostela. October 2004. Photograph by author.

Selection for February 24: Ivory (an original in sacristy). Portrays San Millán offering the mass to Saints Aselo, Eroncio and Sofronio. Yuso Monastery, San Millán de la Cogolla. September 2003. Photograph by author.

Selection for February 25: Near Logroño. September 2003. Photograph by author.

Note for February 26: Text for this selection from Revised Standard Version. Revised Standard Version of the Bible, copyright 1952 [2nd edition, 1971] by the Division of Christian Education of the National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.

Selection for February 26: Cross. Monastery of San Salvador. Vilar das Donas. This ancient monastery was founded by the Order of Santiago. October 2004. Photograph by author.

Selection for February 27: Fisterra – “Lands’ End” in Galician. October 2004. Photograph by author.

Selection for February 28: Monastery. San Juan de la Peña. Cervantes Site.

[http://cvc.cervantes.es/actcult/camino\\_santiago/segunda\\_etapa/san\\_juan\\_de\\_la\\_pena/iglesia.htm](http://cvc.cervantes.es/actcult/camino_santiago/segunda_etapa/san_juan_de_la_pena/iglesia.htm)

Selection for February 29: North door, Igrexa do San Xoán, Portomarin. October 2004. Photograph by author.

### **Sources of Illustrations for March**

Selection for March 1. O Cebreiro. October 2004. Photograph by author.

Selection for March 2: Santiago fighting the wind. Alto do San Roque. October 2004. Photograph by author.

Selection for March 3: The Holy Door. Santiago Cathedral. October 2004. Photograph by author.

Selection for March 4: David. Santiago Cathedral. Portada de Platerías. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/decimotercera\\_etapa/santiago/platerias.htm](http://cvc.cervantes.es/actcult/camino_santiago/decimotercera_etapa/santiago/platerias.htm)

Selection for March 5: Portal of the central transept of Santa María la Real. Sangüesa. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/segunda\\_etapa/sanguesa/portada\\_meridional.htm](http://cvc.cervantes.es/actcult/camino_santiago/segunda_etapa/sanguesa/portada_meridional.htm)

Selection for March 6: Outside Lavacolla. October 2004. Photograph by author.

Selection for March 7: Melide. October 2004. Photograph by author.

Selection for March 8: Castrillo de Polvazares. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/novena\\_etapa/castrillo/](http://cvc.cervantes.es/actcult/camino_santiago/novena_etapa/castrillo/)

Selection for March 9: Western portal. Jaca Cathedral. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/primera\\_etapa/jaca/portada\\_occidental.htm](http://cvc.cervantes.es/actcult/camino_santiago/primera_etapa/jaca/portada_occidental.htm)

Selection for March 10: Leyre. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/segunda\\_etapa/leyre/](http://cvc.cervantes.es/actcult/camino_santiago/segunda_etapa/leyre/)

Selection for March 11: Mañeru-Cirauqui. September 2003. Photograph by author.

Selection for March 12: Plaza of the Obradoiro. Santiago de Compostela. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/decimotercera\\_etapa/santiago/obradoiro.htm](http://cvc.cervantes.es/actcult/camino_santiago/decimotercera_etapa/santiago/obradoiro.htm)

Selection for March 13: Jaca. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/primera\\_etapa/jaca/](http://cvc.cervantes.es/actcult/camino_santiago/primera_etapa/jaca/)

Selection for March 14: Cirauqui. September 2003. Photograph by author.

Selection for March 15: Azafra. September 2003. Photograph by author.

Selection for March 16: León Cathedral. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/octava\\_etapa/leon/vidrieras.htm](http://cvc.cervantes.es/actcult/camino_santiago/octava_etapa/leon/vidrieras.htm)

Selection for March 17: Main altar. Santiago de Compostela Cathedral. October 2004. Photograph by author. Sculpture with the image of Santiago has been in the cathedral since the twelfth century. Eighteenth-century carvings by Montaos. Pilgrims embrace the statue from a passageway behind the shoulders.  
Selection for March 18: Portico of Glory Crypt, Santiago cathedral. October 2004. Photograph by author.

Selection for March 19: Virgin and Child. Church of Santa María. Carrión de los Condes. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/septima\\_etapa/carrion/camino.htm](http://cvc.cervantes.es/actcult/camino_santiago/septima_etapa/carrion/camino.htm)

Selection for March 20: Santo Domingo de la Calzada. September 2003. Photograph by author.



Selection for March 21: "Santiago peregrino" at rest in front of Parador of León. October 2004. Photograph by author.

Selection for March 22: Irache-Villamayor de Monjardín. September 2003. Photograph by author.

Selection for March 23: Triacastela-Sarrià. October 2004. Photograph by author.

Selection for March 24: Mural depicting the Holy Trinity, surrounded by the "Tetraform," the traditional representation of the four evangelists: Matthew (angel), Mark (lion), Luke (ox) and John (eagle). Iglesia de Santa María de Melide. Centro Virtual Cervantes.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/decimotercera\\_etapa/mellid/murales.htm](http://cvc.cervantes.es/actcult/camino_santiago/decimotercera_etapa/mellid/murales.htm)

Selection for March 25: Annunciation, tympanum over north door, Igrexa do San Xoán, Portomarin. October 2004.

Selection for March 26: Ponferrada. Castillo de los Templarios. Centro Virtual Cervantes.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/decima\\_etapa/ponferrada/templarios.htm](http://cvc.cervantes.es/actcult/camino_santiago/decima_etapa/ponferrada/templarios.htm)

Selection for March 27: Depiction of the visitation of Mary to Elizabeth. Triple Capital of the Nativity, San Juan de Ortega. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/quinta\\_etapa/san\\_juan/capitel.htm](http://cvc.cervantes.es/actcult/camino_santiago/quinta_etapa/san_juan/capitel.htm)

Selection for March 28: Scene from Azafra-Santo Domingo de la Calzada. September 2003. Photograph by author.

Selection for March 29: Monastery of Santa María de San Salvador. Cañas. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/quinta\\_etapa/cañas/sala.htm](http://cvc.cervantes.es/actcult/camino_santiago/quinta_etapa/cañas/sala.htm)

Selection for March 30: View of bridge over Órbigo River. Hospital de Órbigo. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/novena\\_etapa/orbigo](http://cvc.cervantes.es/actcult/camino_santiago/novena_etapa/orbigo)

Selection for March 31: The coop in the Cathedral of Santo Domingo de la Calzada. Two chickens were associated with a miracle attributed to Santo Domingo de la Calzada: he saved a pilgrim from hanging who had been wrongly accused, and when the magistrate scoffed that the pilgrim was no more alive than the roasted chickens he was about to eat, they crowed! Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/quinta\\_etapa/santo\\_domingo/gallinero.htm](http://cvc.cervantes.es/actcult/camino_santiago/quinta_etapa/santo_domingo/gallinero.htm)

### **Sources of Illustrations for April**

Selection for April 1: Pope John Paul II's 4<sup>th</sup> World Youth Day, held in Santiago de Compostela. Diputación de A Coruña Internet site. <http://www.dicoruna.es/municipios/Santiago/>

Selection for April 2: Navarrete. September 2003. Photograph by author.

Selection for April 3: Monastery of Santa María de San Salvador. Cañas. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/quinta\\_etapa/cañas/](http://cvc.cervantes.es/actcult/camino_santiago/quinta_etapa/cañas/)

Selection for April 4: Depiction of the arrest of Jesus, with detail of St. Peter cutting the high priest's slave's ear. Museo de Navarra. Pamplona. Cervantes Site.

[http://cvc.cervantes.es/actcult/camino\\_santiago/segunda\\_etapa/pamplona/capiteles.htm](http://cvc.cervantes.es/actcult/camino_santiago/segunda_etapa/pamplona/capiteles.htm)

Selection for April 5: Cathedral of Santiago de Compostela. Cervantes Site.

[http://cvc.cervantes.es/actcult/camino\\_santiago/decimotercera\\_etapa/santiago/catedral.htm](http://cvc.cervantes.es/actcult/camino_santiago/decimotercera_etapa/santiago/catedral.htm)

Selection for April 6: Transaltar. Burgos Cathedral. Cervantes Site.

[http://cvc.cervantes.es/actcult/camino\\_santiago/quinta\\_etapa/burgos/trasaltar.htm](http://cvc.cervantes.es/actcult/camino_santiago/quinta_etapa/burgos/trasaltar.htm)

Selection for April 7: Palas do Rei. October 2004. Photograph by author.

[http://cvc.cervantes.es/actcult/camino\\_santiago/doceava\\_etapa/reiy/](http://cvc.cervantes.es/actcult/camino_santiago/doceava_etapa/reiy/)

Selection for April 8: Façade over sepulcher. Church of San Lesmes. Burgos. Cervantes Site.

[http://cvc.cervantes.es/actcult/camino\\_santiago/quinta\\_etapa/burgos/lesmes.htm](http://cvc.cervantes.es/actcult/camino_santiago/quinta_etapa/burgos/lesmes.htm)

Selection for April 9: Church of Santo Sepulcro. Estella. Cervantes Site.

[http://cvc.cervantes.es/actcult/camino\\_santiago/tercera\\_etapa/estella/iglesia\\_del\\_santo\\_sepulcro.htm](http://cvc.cervantes.es/actcult/camino_santiago/tercera_etapa/estella/iglesia_del_santo_sepulcro.htm)

Selection for April 10: Church of Santo Sepulcro. Torres del Río. Cervantes Site.

[http://cvc.cervantes.es/actcult/camino\\_santiago/cuarta\\_etapa/torres\\_del\\_rio/boveda.htm](http://cvc.cervantes.es/actcult/camino_santiago/cuarta_etapa/torres_del_rio/boveda.htm)

Selection for April 11: Pietà. Monastery of San Salvador. Vilar das Donas. October 2004. Photograph by author.

Selection for April 12: Baptismal font. Redecilla del Camino. Cervantes Site.

[http://cvc.cervantes.es/actcult/camino\\_santiago/quinta\\_etapa/redecilla/pila.htm](http://cvc.cervantes.es/actcult/camino_santiago/quinta_etapa/redecilla/pila.htm)

Selection for April 13: Angel at the empty tomb with the arrival of the three Marys with unguent jars. High relief on the door jamb, a masterpiece of Romanesque art. Church of San Miguel. Estella. September 2003. Photograph by author.

Selection for April 14: Church of Santo Sepulcro. Estella. Cervantes Site.

[http://cvc.cervantes.es/actcult/camino\\_santiago/tercera\\_etapa/estella/iglesia\\_del\\_santo\\_sepulcro.htm](http://cvc.cervantes.es/actcult/camino_santiago/tercera_etapa/estella/iglesia_del_santo_sepulcro.htm)

Selection for April 15. Old Testament prophets. Church of San Miguel. Estella. September 2003. Photograph by author.

Selection for April 16: Fish in zodiac figure. Portal of the Cordero. Basílica de San Isidoro. Cervantes Site.

[http://cvc.cervantes.es/actcult/camino\\_santiago/octava\\_etapa/leon/cordero.htm](http://cvc.cervantes.es/actcult/camino_santiago/octava_etapa/leon/cordero.htm)

Selection for April 17: Path between Larrasoña and Trinidad. September 2003. Photograph by author.

Selection for April 18: Santiago as a pilgrim. Monastery of Samos. October 2004. Photograph by author.

Selection for April 19: Azafra-Santo Domingo de la Calzada. Rioja grape harvesters during the record year of 2003. September 2003. Photograph by author.

Selection for April 20: St. Peter. Church of San Pedro de la Rúa, Estella. September 2003. Photograph by author.

Selection for April 21: Church of San Miguel. Estella. September 2003. Photograph by author.

Selection for April 22: Roncesvalles. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/primera\\_etapa/roncesvalles/](http://cvc.cervantes.es/actcult/camino_santiago/primera_etapa/roncesvalles/)

Selection for April 23: Church of Santa María. Mellid. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/decimotercera\\_etapa/mellid/iglesia.htm](http://cvc.cervantes.es/actcult/camino_santiago/decimotercera_etapa/mellid/iglesia.htm)

Selection for April 24: Fishing boats in Fisterra. October 2004. Photograph by author.

Selection for April 25: Museum. Nájera. September 2003. Photograph by author.

Selection for April 26: San Roque. Patron saint of invalids. Monastery of San Salvador. Vilar das Donas October 2004. Photo by author.

Selection for April 27: Festival (lesser) of San Fermin, held September 25 to commemorate the martyrdom of San Fermín. Pamplona. September 2003. Photograph by author.

Selection for April 28: El Pardón. September 2003. Photograph by author.

Selection for April 29 El Pardón-Puente la Reina. September 2003. Photograph by author.

Selection for April 30: Portico of Glory Crypt, Santiago cathedral. October 2004. Photograph by author.

### **Sources of Illustrations for May**

Selection for May 1: Iglesia de Sancti Spiritu. Melide. October 2004. Photograph by author.

Selection for May 2: . Monastery of Samos. October 2004. Photograph by author.

Selection for May 3: Barbadelo-Ferreiros. October 2004. Photograph by author.

Selection for May 4: The Botafumeiro, the gigantic incense burner of the Santiago de Compostela Cathedral. It is 1.6 meters tall, weighs 160 kilograms and swings 65 meters. The Botafumeiro is used only in major liturgical events, either for a thanksgiving after the mass or to incense a holy relic. One man sets the Botafumeiro in motion, and then eight others pull the ropes, making it swing so high that it almost touches the vaults of the transept. October 16, 2004. Photograph by author.

Selection for May 5: Pilgrim's Cross at Roncesvalles. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/primera\\_etapa/roncesvalles/](http://cvc.cervantes.es/actcult/camino_santiago/primera_etapa/roncesvalles/)

Selection for May 6: Church of Santo Sepulcro. Torres del Río. September 2003. Photograph by author.

Selection for May 7: Festival (lesser) of San Fermín, held September 25 to commemorate the martyrdom of San Fermín. Pamplona. September 2003. Photograph by author.

Selection for May 8: San Juan de Ortega. September 2003. Photograph by author.

Selection for May 9: Azafra. September 2003. Photograph by author.

Selection for May 10: Santa María la Real. Nájera. September 2003. Photograph by author.

Selection for May 11: Azafra-Santo Domingo de la Calzada. Rioja grape harvesters along the *Camino*. September 2003. Photograph by author.

Selection for May 12: Agricultural calendar. Pantheon of San Isidoro. Basílica de San Isidoro. León. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/octava\\_etapa/leon/calendario.htm](http://cvc.cervantes.es/actcult/camino_santiago/octava_etapa/leon/calendario.htm)

Selection for May 13: Astorga. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/novena\\_etapa/astorga/](http://cvc.cervantes.es/actcult/camino_santiago/novena_etapa/astorga/)

Selection for May 14: Between Torres del Río and Viana. September 2003. Photograph by author.

Selection for May 15: The Last Supper from a fourteenth-century tympanum. Church of Santo Sepulcro. Estella.

Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/tercera\\_etapa/estella/iglesia\\_del\\_santo\\_sepulcro.htm](http://cvc.cervantes.es/actcult/camino_santiago/tercera_etapa/estella/iglesia_del_santo_sepulcro.htm)

Selection for May 16: Irache. September 2003. Photograph by author.

Selection for May 17: Suso monastery, San Millán de la Cogolla. September 2003. Photograph by author.

Selection for May 18: Monastery of San Miguel de Escalada. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/octava\\_etapa/escalada/](http://cvc.cervantes.es/actcult/camino_santiago/octava_etapa/escalada/)

Selection for May 19: Eunate. September 2003. Photograph by author.

Selection for May 20: Navarrete. September 2003. Photograph by author.

Selection for May 21: Bandits' Bridge. Larrasoña. September 2003. Photograph by author.

Selection for May 22: Near Roncesvalles. September 2003. Photograph by author.

Selection for May 23: Outside Viana. September 2003. Photograph by author.

Selection for May 24: Yuso monastery library. San Millán de la Cogolla. September 2003. Photograph by author.

Selection for May 25: Triacastela. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/onceava\\_etapa/triacastela/](http://cvc.cervantes.es/actcult/camino_santiago/onceava_etapa/triacastela/)

Selection May 26: Igrexa do San Pedro, Portomarin. Romanesque facade from 1182. Church moved and rebuilt when dam was built. October 2004. Photograph by author.

Selection for May 27: Treasure area, crypt, Cathedral of Santiago de Compostela. Depiction of carrying the body of St. James from port of Jafa to Iria Flavia (A Coruña), by disciples. October 2004. Photograph by author.

Selection for May 28: “The Crucifixion” by Michaelangelo. Church of Santa María la Redonda (Logroño Cathedral). September 2003. Photograph by author.

Selection for May 29: Church of Santiago. Carrión de los Condes. Cervantes site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/septima\\_etapa/carrión/santiago.htm](http://cvc.cervantes.es/actcult/camino_santiago/septima_etapa/carrión/santiago.htm)

Selection for May 30: The “Enchanted Forest” between Roncesvalles and Larrasoña. September 2003. Photograph by author.

Selection for May 31: Hostal de los Reyes Católicos in Santiago de Compostela (now the parador of Santiago de Compostela). December 2000. Photograph by author.

### **Sources of Illustrations for June**

Selection for June 1: Villamayor de Monjardín. September 2003. Photograph by author.

Selection for June 2: Pilgrim’s shell. Convent of San Marcos. León. Cervantes Site. [http://cvc.cervantes.es/actcult/camino\\_santiago/octava\\_etapa/leon/convento.htm](http://cvc.cervantes.es/actcult/camino_santiago/octava_etapa/leon/convento.htm)

Selection for June 3: Hispano-Moorish styled decorations from Iglesia de la Peregrina. Sahagún. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/septima\\_etapa/sahagun/peregrina.htm](http://cvc.cervantes.es/actcult/camino_santiago/septima_etapa/sahagun/peregrina.htm)

Selection for June 4: El Pardón-Puente la Reina. September 2003. Photograph by author.

Selection for June 5: Last Supper. Original ivory (from sacristy). San Millán de la Cogolla. September 2003. Photograph by author.

Selection for June 6: Cathedral of León. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/octava\\_etapa/leon/vidrieras.htm](http://cvc.cervantes.es/actcult/camino_santiago/octava_etapa/leon/vidrieras.htm)

Selection for June 7: “*La Tuna*” – a university student music group in Santiago de Compostela. These groups can be found in university towns all over Spain, and some have existed for centuries. December 2000. Photograph by author.

Selection for June 8: St. Peter and St. Paul. The grand portal of the central transept of Santa María la Real. Sangüesa. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/segunda\\_etapa/sanguesa/portada\\_meridional.htm](http://cvc.cervantes.es/actcult/camino_santiago/segunda_etapa/sanguesa/portada_meridional.htm)

Selection for June 9: Camino detour sign, outside Puente la Reina. September 2003. Photograph by author.

Selection for June 10: Near Larrasoaña. September 2003.  
Photograph by author.

Selection for June 11: Sandoval monastery. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/octava\\_etapa/sandoval/](http://cvc.cervantes.es/actcult/camino_santiago/octava_etapa/sandoval/)

Selection for June 12: Monastery of San Millán de la Cogolla.  
September 2003. Photograph by author.

Selection for June 13: Santa María la Real. Nájera. September  
2003. Photograph by author.

Selection for June 14: Church of Santo Sepulcro. Estella.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/tercera\\_etapa/estella/iglesia\\_del\\_santo\\_sepulcro.htm](http://cvc.cervantes.es/actcult/camino_santiago/tercera_etapa/estella/iglesia_del_santo_sepulcro.htm)

Selection for June 15: San Millán de la Cogolla. September  
2003. Photograph by author.

Selection for June 16: Sculptures of the apostles, Saints Peter,  
Paul, James and John. Portico of Glory, Santiago Cathedral.  
Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/decimotercera\\_etapa/santiago/ gloria.htm](http://cvc.cervantes.es/actcult/camino_santiago/decimotercera_etapa/santiago/ gloria.htm)

Selection for June 17: The grand portal of the central transept of  
Santa María la Real. Sangüesa. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/segunda\\_etapa/sanguesa/portada\\_meridional.htm](http://cvc.cervantes.es/actcult/camino_santiago/segunda_etapa/sanguesa/portada_meridional.htm)

Selection for June 18: Cathedral. Santiago de Compostela.  
October 2004. Photograph by author.

Selection for June 19: The Pilgrim Mass, Cathedral of Santiago  
de Compostela. Those officiating spoke in the languages of  
many different pilgrims present that day. The Botafumeiro was  
used at the end of the service. Photograph by author. December  
2000.

Selection for June 20: St. James the Great. From the Codex  
Calixtinus. An anonymous compilation of texts relating to  
Santiago, dating from 1160-1170. It takes its name from Pope  
Calixtus II (1119-1124). Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/decimotercera\\_etapa/santiago/codex.htm](http://cvc.cervantes.es/actcult/camino_santiago/decimotercera_etapa/santiago/codex.htm)

Selection for June 21: Eastern façade of the church of San  
Martín Pinario. Santiago de Compostela. October 2004.  
Photograph by author.

Selection for June 22: Triacastela-Sarrià. October 2004.  
Photograph by author.

Selection for June 23: Irache-Villamayor de Monjardín.  
September 2003. Photograph by author.

Selection for June 24: Santiago de Compostela. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/decimotercera\\_etapa/santiago/ obradoiro.htm](http://cvc.cervantes.es/actcult/camino_santiago/decimotercera_etapa/santiago/ obradoiro.htm)

Selection for June 25: Church of San Miguel. Estella.  
September 2003. Photograph by author.

Selection for June 26: The grand portal of the central transept of  
Santa María la Real. Sangüesa. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/segunda\\_etapa/sanguesa/portada\\_meridional.htm](http://cvc.cervantes.es/actcult/camino_santiago/segunda_etapa/sanguesa/portada_meridional.htm)

Selection for June 27: Roncesvalles. Real Colegiata de Santa María. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/primera\\_etapa/roncesvalles/colegiata.htm](http://cvc.cervantes.es/actcult/camino_santiago/primera_etapa/roncesvalles/colegiata.htm)

Selection for June 28: Trinidad de Arre. September 2003.  
Photograph by author.

Selection for June 29. Saint Peter. San Pedro de la Rúa. Estella. September 2003. Photograph by author.

Selection for June 30: Wall in Cirauqui. September 2003.  
Photograph by author.

### **Sources of Illustrations for July**

Selection for July 1: Denarius of Tiberius Caesar. This was the coin used to pay the temple tax during the time of Christ.  
Internet Posting.  
<http://www.electriciti.com/garstang/emperors/tiberius>

Selection for July 2: Pilgrims' Monument. El Pardón. September 2003. Photograph by author.

Selection for July 3: Santiago de Compostela Cathedral. October 2004. Photograph by author.

Selection for July 4: St. James the Great. Church of San Saturino. Pamplona. September 2003. Photograph by author.

Selection for July 5: Santiago de Compostela. Line of pilgrims waiting to enter the Holy Door. Santiago Cathedral. October 2004. Photograph by author.

Selection for July 6: Roadside cross. Convento de la Magdalena. Sarrià. There are many roadside crosses in Galicia, typically, like this one. They may go back to the custom of roadside markers from the Celtic pre-history. October 2004.  
Photograph by author.

Selection for July 7: Iglesia de Santa María del Camino. Carrión de los Condes. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/septima\\_etapa/carrión/camino.htm](http://cvc.cervantes.es/actcult/camino_santiago/septima_etapa/carrión/camino.htm)

Selection for July 8: Pilgrims' Bridge. Puente la Reina. Some members of the authors' pilgrimage group. September 2003.  
Photograph by author.

Selection for July 9: Mañeru-Cirauqui. September 2003.  
Photograph by author.

Selection for July 10: Scene in cloister of Santiago Cathedral. October 2004. Photograph by author.

Selection for July 11: St. James the Great as a pilgrim. Nuestra Señora la Real y la Antigua de Gamonal. Burgos. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/quinta\\_etapa/burgos/gamonal.htm](http://cvc.cervantes.es/actcult/camino_santiago/quinta_etapa/burgos/gamonal.htm)

Selection for July 12: Pilgrims at café in Navarrete. September 2003. Photograph by author.

Selection for July 13: St. James the Great as a pilgrim. Iglesia de Santiago el Mayor. Puente la Reina. September 2003.  
Photograph by author.

Selection for July 14: Navarrete. September 2003. Photograph by author.

Selection for July 15: Early Romanesque door. Monasterio de San Salvador (belonging to the Order of Santiago). Vilar das Donas. October 2004. Photograph by author.

Selection for July 16: Sign of a hostel on the *Camino de Santiago*. San Juan de Ortega. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/quinta\\_etapa/san\\_juan/hospederia.htm](http://cvc.cervantes.es/actcult/camino_santiago/quinta_etapa/san_juan/hospederia.htm)

Selection for July 17: Approaching Puente la Reina. September 2003. Photograph by author.

Selection for July 18: Departing Puente la Reina. September 2003. Photograph by author.

Selection for July 19: Illustration from *Codex Calixtinus o Liber Sancti Jacobi* in the Santiago de Compostela Cathedral archives. Dating from the period 1160-1170, this life of St. James the Great includes the first reference to the Santiago pilgrimage. The name refers to Pope Calixtus II (1119-1124), who is said to have been the author of many accounts included in the codex. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/novena\\_etapa/astorga/palacio.htm](http://cvc.cervantes.es/actcult/camino_santiago/novena_etapa/astorga/palacio.htm)

Selection for July 20: Pilgrims' office sign. Roncesvalles. September 2003. Photograph by author.

Selection for July 21. St. Peter. San Pedro de la Rúa. Estella. September 2003. Photograph by author.

Selection for July 22: Pilgrim's symbol. Logroño. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/cuarta\\_etapa/logroño](http://cvc.cervantes.es/actcult/camino_santiago/cuarta_etapa/logroño)

Selection for July 23: Tomb of St. James the Great. Under the main altarpiece, Santiago de Compostela Cathedral. The Roman-era sepulcher was said to have been discovered in 829 by Teodomiro, the Bishop of the near-by town of Iria Flavia. A hermit named Pelagius reportedly saw inexplicable sights in the woods, later the site of Santiago de Compostela. The Bishop cleared the woods and found a small building that included a crypt in which three burials were discovered. The number comported with the long-standing legend that Saint James the Great, along with his own disciples, had been buried somewhere in Galicia. Excavations beneath the Santiago Cathedral in 1955 turned up the tomb of Teodomiro with an inscription of "847," thus lending support to the general sequence of events relating to the discovery of the Roman-era tomb and to Teodomiro's desire to be buried near the location of the tomb he had found. October 2004. Photograph by author.

Selection for July 24: Sculptures adjoining Holy Door. Santiago cathedral. October 2004. Photograph by author.

First Selection for July 25: Statue of St. James the Great as a pilgrim in the Santiago Cathedral. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/decimotercera\\_etapa/santiago/catedral.htm](http://cvc.cervantes.es/actcult/camino_santiago/decimotercera_etapa/santiago/catedral.htm)

Second Selection for July 25, the Feast Day of Saint James the Great (at the beginning of pilgrimage year)– "Santiago." Statue of Santiago from the Santiago Cathedral's Doorway of Glory, with its sculpture by Master Mateo from the period 1166-1188.



The Apostle carries the pilgrim's staff as well as a tablet stating "MISIT ME DOMINUS" "THE LORD HAS SENT ME."

Cervantes Site.

[http://cvc.cervantes.es/actcult/camino\\_santiago/decimotercera\\_etapa/santiago/parteluz.htm](http://cvc.cervantes.es/actcult/camino_santiago/decimotercera_etapa/santiago/parteluz.htm)

Selection for July 26: Sculptures of apostles. Santo Sepulcro. Estella. Cervantes Site.

[http://cvc.cervantes.es/actcult/camino\\_santiago/tercera\\_etapa/estella/iglesia\\_del\\_santo\\_sepulcro.htm](http://cvc.cervantes.es/actcult/camino_santiago/tercera_etapa/estella/iglesia_del_santo_sepulcro.htm)

Selection for July 27: Fisterra. October 2004. Photograph by author.

Selection for July 28: Logroño. September 2003. Photograph by author.

Selection for July 29: Holy Door to Santiago de Compostela Cathedral, opened to pilgrims only during holy years of Santiago. The door is opened on December 31 and is closed a year later. Holy years are those when the feast day of St. James the Great, July 25, falls on a Sunday. Holy Years include 2004, 2010 and 2021. Photograph by author, December 2000.

Selection for July 30: Pilgrim's credential. October 2004. Photograph by author.

Selection for July 31: Grapes in Rioja. Azafra-Santo Domingo de la Calzada. September 2003. Photograph by author.

### **Sources of Illustrations for August**

Selection for August 1: The portal of the central transept of Santa María la Real. Sangüesa. Cervantes Site.

[http://cvc.cervantes.es/actcult/camino\\_santiago/segunda\\_etapa/sangüesa/portada\\_meridional.htm](http://cvc.cervantes.es/actcult/camino_santiago/segunda_etapa/sangüesa/portada_meridional.htm)

Selection for August 2: Windmill. El Pardón. September 2003. Photograph by author.

Selection for August 3: Statue of Santiago fighting the wind. Scene near El Cebrero. Cervantes Site.

[http://cvc.cervantes.es/actcult/camino\\_santiago/onceava\\_etapa/cebrero/](http://cvc.cervantes.es/actcult/camino_santiago/onceava_etapa/cebrero/)

Selection for August 4: Sarrià. October 2004. Photograph by author.

Selection for August 5: Portico of Glory. Santiago Cathedral. Cervantes Site. [http://cvc.cervantes.es/actcult/camino\\_santiago/decimotercera\\_etapa/santiago/gloria.htm](http://cvc.cervantes.es/actcult/camino_santiago/decimotercera_etapa/santiago/gloria.htm)

Selection for August 6: San Juan de la Peña. Cervantes Site. [http://cvc.cervantes.es/actcult/camino\\_santiago/segunda\\_etapa/san\\_juan\\_de\\_la\\_pena/](http://cvc.cervantes.es/actcult/camino_santiago/segunda_etapa/san_juan_de_la_pena/)

Selection for August 7: The Códice Emilianense, a product of the scriptorium of the monastery of San Millán de la Cogolla. Tenth-century annotations in visigothic style in the margins of the Latin texts (known as the "Glosas Emilianenses" ) by an anonymous monk include the first written example both of the Spanish language and the Basque language. Cervantes Site. [http://cvc.cervantes.es/actcult/camino\\_santiago/cuarta\\_etapa/san\\_millan/codices.htm](http://cvc.cervantes.es/actcult/camino_santiago/cuarta_etapa/san_millan/codices.htm)

Selection for August 8: Cathedral of Santiago de Compostela. October 2004. Photograph by author.

Selection for August 9: Fountain, between Larrasoña and Trinidad de Arre. Photograph by author. September 2003.

Selection for August 10: Fourteenth-century crucifix at the Church of the Crucifix or Santa María de los Huertos in Puente la Reina. Considered to be one of the supreme examples of Gothic art in Spain, this crucifix may have been the gift of a pilgrim. September 2003. Photograph by author.

Selection for August 11: Monreal. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/segunda\\_etapa/monreal/](http://cvc.cervantes.es/actcult/camino_santiago/segunda_etapa/monreal/)

Selection for August 12: Logroño. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/cuarta\\_etapa/logroño/](http://cvc.cervantes.es/actcult/camino_santiago/cuarta_etapa/logroño/)

Selection for August 13: El Pardón. September 2003.  
Photograph by author.

Selection for August 14: Tympanum over door of the façade of la Coronería of the Burgos Cathedral. It portrays Christ surrounded by the four evangelists and by angels and figures from the Apocalypse. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/quinta\\_etapa/burgos/coroneria.htm](http://cvc.cervantes.es/actcult/camino_santiago/quinta_etapa/burgos/coroneria.htm)

Selection for August 15: Depiction of the resurrection of the dead. Church of San Salvador. Sangüesa. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/segunda\\_etapa/sanguesa/san\\_salvador.htm](http://cvc.cervantes.es/actcult/camino_santiago/segunda_etapa/sanguesa/san_salvador.htm)

Selection for August 16: Códices emilianenses (see August 7). San Millán de la Cogolla. Cervantes Site.

[http://cvc.cervantes.es/actcult/camino\\_santiago/cuarta\\_etapa/san\\_millan/escritorio.htm](http://cvc.cervantes.es/actcult/camino_santiago/cuarta_etapa/san_millan/escritorio.htm)

Selection for August 17: Capital. Church of San Juan de Ortega. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/quinta\\_etapa/san\\_juan/capitel.htm](http://cvc.cervantes.es/actcult/camino_santiago/quinta_etapa/san_juan/capitel.htm)

Selection for August 18: Basilica of San Isidoro. León. Portrays the Abraham and the sacrifice of Isaac and the Lamb of God. The hand of God keeps Abraham from completing the sacrifice. October 2004. Photograph by author.

Selection for August 19: Capital. Church of Santiago el Mayor. Puente la Reina. September 2003. Photograph by author.

Selection for August 20: San Juan de Ortega. September 2003. Photograph by author.

Selection for August 21: Larrasoña-Trinidad. September 2003. Photograph by author.

Selection for August 22: The portal of the central transept of Santa María la Real (excerpt). Sangüesa. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/segunda\\_etapa/sanguesa/portada\\_meridional.htm](http://cvc.cervantes.es/actcult/camino_santiago/segunda_etapa/sanguesa/portada_meridional.htm)

Selection for August 23: El Pardón. September 2003. Photograph by author.

Selection for August 24: Interior vault. Church of Santo Sepulcro. Torres del Río. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/cuarta\\_etapa/torres\\_del\\_rio/boveda.htm](http://cvc.cervantes.es/actcult/camino_santiago/cuarta_etapa/torres_del_rio/boveda.htm)

Selection for August 25: Cirauqui. September 2003.  
Photograph by author.

Selection for August 26: Portomarin-Melide. October 2004.  
Photograph by author.

Selection for August 27: Monastery of San Salvador de Leyre.  
Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/segunda\\_etapa/leyre/](http://cvc.cervantes.es/actcult/camino_santiago/segunda_etapa/leyre/)

Selection for August 28: Torres del Río. September 2003.  
Photograph by author.

Selection for August 29: San Pedro de la Rúa. Estella.  
September 2003. Photograph by author.

Selection for August 30: El Pardón. September 2003.  
Photograph by author.

Selection for August 31: Pilgrim's shell. Parque de la Grajera.  
The shell is the symbol of the pilgrimage because of the  
proximity of Santiago de Compostela to the Atlantic Ocean, in  
the northwest corner of Spain. September 2003. Photograph by  
author.

### **Sources of Illustrations for September**

Selection for September 1: Near Irache. September 2003.  
Photograph by author.

Selection for September 2: Chapter house and mausoleum.  
Monastery of Santa María de San Salvador. Cañas. Cervantes  
Site.

[http://cvc.cervantes.es/actcult/camino\\_santiago/quinta\\_etapa/canas/sala.htm](http://cvc.cervantes.es/actcult/camino_santiago/quinta_etapa/canas/sala.htm)

Selection for September 3: Crowd at festival (lesser) of San  
Fermin, held September 25 to commemorate the martyrdom of  
San Fermín. Pamplona. September 2003. Photograph by  
author.

Selection for September 4: Chapter house and mausoleum.  
Monastery of María de San Salvador. Cañas. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/quinta\\_etapa/canas/sala.htm](http://cvc.cervantes.es/actcult/camino_santiago/quinta_etapa/canas/sala.htm)

Selection for September 5: San Juan de la Peña. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/segunda\\_etapa/san\\_juan\\_de\\_la\\_pena/iglesia.htm](http://cvc.cervantes.es/actcult/camino_santiago/segunda_etapa/san_juan_de_la_pena/iglesia.htm)

Selection for September 6: Triacastela-Sarrià. October 2004.  
Photograph by author.

Selection for September 7: Spanish *bota*, winebottle.  
Photograph by author. September 2003.

Selection for September 8: St. James the Apostle depicted as a  
pilgrim, from the church of Real Colegiata de Santa María,  
Roncesvalles. September 2003. Photograph by author.

Selection for September 9: Romanesque sarcophagus of San  
Juan de Ortega. San Juan de Ortega. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/quinta\\_etapa/san\\_juan/romanico.htm](http://cvc.cervantes.es/actcult/camino_santiago/quinta_etapa/san_juan/romanico.htm)

Selection for September 10: San Pedro de la Rúa. Estella.  
September 2003. Photograph by author.

Selection for September 11: View near Portomarín. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/doceava\\_etapa/portomarin/](http://cvc.cervantes.es/actcult/camino_santiago/doceava_etapa/portomarin/)

Selection for September 12: Chapel of the Condestable. Burgos. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/quinta\\_etapa/burgos/condestable.htm](http://cvc.cervantes.es/actcult/camino_santiago/quinta_etapa/burgos/condestable.htm)

Selection for September 13: Irache-Villamayor de Monjardín. September 2003. Photograph by author.

Selection for September 14: Near Roncesvalles. September 2003. Photograph by author.

Selection for September 15: Castrojeriz. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/sexta\\_etapa/castrojeriz/](http://cvc.cervantes.es/actcult/camino_santiago/sexta_etapa/castrojeriz/)

Selection for September 16: San Millán de la Cogolla. September 2003. Photograph by author.

Selection for September 17: Storefront window in Pamplona. September 2003. Photograph by author.

Selection for September 18: El Pardón-Puente la Reina. September 2003. Photograph by author.

Selection for September 19: Cirauqui. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/tercera\\_etapa/cirauqui/](http://cvc.cervantes.es/actcult/camino_santiago/tercera_etapa/cirauqui/)

Selection for September 20: Santiago de Compostela. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/decimotercera\\_etapa/santiago/](http://cvc.cervantes.es/actcult/camino_santiago/decimotercera_etapa/santiago/)

Selection for September 21: Church of the Crucifix. Puente la Reina. September 2003. Photograph by author.

Selection for September 22: Symbols of Santiago pilgrimage. Iglesia de Santiago. Sangüesa. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/segunda\\_etapa/sanguesa/iglesia\\_de\\_santiago.htm](http://cvc.cervantes.es/actcult/camino_santiago/segunda_etapa/sanguesa/iglesia_de_santiago.htm)

Selection for September 23: Capital. Museum of Navarra. Pamplona. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/segunda\\_etapa/pamplona/capiteles.htm](http://cvc.cervantes.es/actcult/camino_santiago/segunda_etapa/pamplona/capiteles.htm)

Selection for September 24: Bible from the tenth century in the library of Colegiata de San Isidoro in León. This Bible includes miniatures that were influenced by Moorish designs. Cervantes Site. [http://cvc.cervantes.es/actcult/camino\\_santiago/octava\\_etapa/leon/x.htm](http://cvc.cervantes.es/actcult/camino_santiago/octava_etapa/leon/x.htm)

Selection for September 25: Yuso Monastery of San Millán de la Cogolla. September 2003. Photograph by author.

Selection for September 26: The grand portal of the transept of Santa María la Real. Sangüesa. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/segunda\\_etapa/sanguesa/14\\_portada\\_mer](http://cvc.cervantes.es/actcult/camino_santiago/segunda_etapa/sanguesa/14_portada_mer)

Selection for September 27: Catedral de León. A gothic masterpiece from the XIIIth century. October 2004. Photograph by author.

Selection for September 28: Pregontuño-Brea. October 2004. Photograph by author.

Selection for September 29: Church of Santo Sepulcro. Estella. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/tercera\\_etapa/estella/iglesia\\_del\\_santo\\_sepulcro.htm](http://cvc.cervantes.es/actcult/camino_santiago/tercera_etapa/estella/iglesia_del_santo_sepulcro.htm)

Selection for September 30: Castrojeriz. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/sexta\\_etapa/castrojeriz/anton.htm](http://cvc.cervantes.es/actcult/camino_santiago/sexta_etapa/castrojeriz/anton.htm)

### **Sources of Illustrations for October**

First Selection for October 1: Door of the Parador of Santiago de Compostela. September 2003. Photograph by author.

Second Selection for October 1: Bishop's Palace in Astorga by the Catalan architect, Antonio Gaudí. It was not finished until 1954, and now houses the "Museum of the *Camino*." Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/novena\\_etapa/astorga/palacio.htm](http://cvc.cervantes.es/actcult/camino_santiago/novena_etapa/astorga/palacio.htm)

Selection for October 2: Street scene in Santiago de Compostela. December 2003. Photograph by author.

Selection for October 3: Cornfield. Outside Pregontuño. October 2004. Photograph by author.

Selection for October 4: Sepulcher of Santo Domingo de la Calzada. Cathedral of Santo Domingo de la Calzada. September 2003. Photograph by author.

Selection for October 5: View near El Pardón. September 2003. Photograph by author.

Selection for October 6: Apple tree, of which there were many in Galicia. Ferreiros-Portomarin. October 2004. Photograph by author.

Selection for October 7: Musicians depicted on the Portico of Glory. Santiago Cathedral. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/decimotercera\\_etapa/santiago/instrumentos.htm](http://cvc.cervantes.es/actcult/camino_santiago/decimotercera_etapa/santiago/instrumentos.htm)

Selection for October 8: Puente la Reina. September 2003. Photograph by author.

Selection for October 9: Triacastela-Sarrià. October 2004. Photograph by author.

Selection for October 10: Mustard seeds. Photograph by author.

First Selection for October 11: Navarrete. September 2003. Photograph by author.

Second Selection for October 11: Roncesvalles. Chapel of Santiago at dawn – author's group's day of departure. September 2003. Photograph by author.

Selection for October 12: Crosses fixed by pilgrims to a fence along a highway, road to Navarrete. September 2003. Photograph by author.

Selection for October 13: Church of Santa María del Camino. Carrión de los Condes. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/septima\\_etapa/carrión/camino.htm](http://cvc.cervantes.es/actcult/camino_santiago/septima_etapa/carrión/camino.htm)

Selection for October 14: Church of Santo Sepulcro. Torres del Río. September 2003. Photograph by author.

Selection for October 15: Monastery of Santa María de San Salvador. Cañas. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/quinta\\_etapa/cañas/](http://cvc.cervantes.es/actcult/camino_santiago/quinta_etapa/cañas/)

Selection for October 16: Igrexa do San Xoán, Portomarín. October 2004. Photograph by author.

Selection for October 17: Iglesia de Santa María. Eunate. September 2003. Photograph by author.

Selection for October 18: Church of Santa María del Camino. Carrión de los Condes. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/septima\\_etapa/carrión/camino.htm](http://cvc.cervantes.es/actcult/camino_santiago/septima_etapa/carrión/camino.htm)

Selection for October 19: View near Villamayor de Monjardín. September 2003. Photograph by author.

Selection for October 20: Cross at Monte Irrago. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/decima\\_etapa/irrago/](http://cvc.cervantes.es/actcult/camino_santiago/decima_etapa/irrago/)

Selection for October 21: Church of Santo Sepulcro. Estella. Cervantes Site.

[http://cvc.cervantes.es/actcult/camino\\_santiago/tercera\\_etapa/estella/iglesia\\_del\\_santo\\_sepulcro.htm](http://cvc.cervantes.es/actcult/camino_santiago/tercera_etapa/estella/iglesia_del_santo_sepulcro.htm)

Selection for October 22: St. James the Great. Navarrete church. September 2003. Photograph by author.

Selection for October 23: Logroño Cathedral. September 2003. Photograph by author.

Selection for October 24: Meadow overlooking Berceo. Gonzalo de Berceo, the thirteenth-century author of the “Life of San Millán,” was an early poet of the Spanish language.

The photo evokes the meadow he wrote about in one of his most famous poems:

“I, Master Gonzalo of Berceo,  
while on pilgrimage came upon a meadow,  
Green and good smelling, well-filled with flowers,  
A great place for a totally exhausted man.”  
From “Milagros de Nuestra Señora.” (Trans. by author.)  
Cervantes Site.

[http://cvc.cervantes.es/actcult/camino\\_santiago/cuarta\\_etapa/san\\_millán/gonzalo.htm](http://cvc.cervantes.es/actcult/camino_santiago/cuarta_etapa/san_millán/gonzalo.htm)

Selection for October 25: Outside Puente la Reina. September 2003. Photograph by author.

Selection for October 26. Palace of the Kings of Navarra. September 2003. Photograph by author.

Selection for October 27: Irache-Villamayor de Monjardín. September 2003. Photograph by author.

Selection for October 28 El Perdón-Puente la Reina. September 2003. Photograph by author.

Selection for October 29: Roncesvalles. September 2003. Photograph by author.

Selection for October 30: Monastery of Santa María de San Salvador. Cañas. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/quinta\\_etapa/canas/sala.htm](http://cvc.cervantes.es/actcult/camino_santiago/quinta_etapa/canas/sala.htm)

Selection for October 31: The Last Judgment from the Basilica of Bagües, near Jaca. The artist, known as the “Master of Bagües,” worked during the second half of the eleventh century. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/primera\\_etapa/jaca/bagues.htm](http://cvc.cervantes.es/actcult/camino_santiago/primera_etapa/jaca/bagues.htm)

### **Sources of Illustrations for November**

Selection for November 1: Stained glass window. León Cathedral. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/octava\\_etapa/leon/vidrieras.htm](http://cvc.cervantes.es/actcult/camino_santiago/octava_etapa/leon/vidrieras.htm)

Selection for November 2: Fountain in Navarrete. September 2003. Photograph by author.

Selection for November 3: Chapel of Espíritu Santo. Also known as the Chapel of Roland or the Silo of Charlemagne. This has been a burial place for pilgrims and paupers since the thirteenth century. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/primera\\_etapa/roncesvalles/capilla\\_espiritu\\_santo.htm](http://cvc.cervantes.es/actcult/camino_santiago/primera_etapa/roncesvalles/capilla_espiritu_santo.htm)

Selection for November 4: Symbolic depiction of Christ from a sepulcher in the Benedictine Monastery of Jaca from the period 1150-1170. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/primera\\_etapa/jaca/monasterio.htm](http://cvc.cervantes.es/actcult/camino_santiago/primera_etapa/jaca/monasterio.htm)

Selection for November 5: Finisterre. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/finisterre/finisterre.htm](http://cvc.cervantes.es/actcult/camino_santiago/finisterre/finisterre.htm)

Selection for November 6: Saint Joachim and Saint Anna, the parents of Saint Mary. Altarpiece in the Chapel of the Immaculate Conception. Burgos Cathedral. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/quinta\\_etapa/burgos/02\\_concepcion.htm](http://cvc.cervantes.es/actcult/camino_santiago/quinta_etapa/burgos/02_concepcion.htm)

Selection for November 7: Medieval pilgrim’s bridge at Hospital de Órbigo. Cervantes Site. [http://cvc.cervantes.es/actcult/camino\\_santiago/novena\\_etapa/orbigo](http://cvc.cervantes.es/actcult/camino_santiago/novena_etapa/orbigo)

Selection for November 8: Breadman, outside Brea. His deliveries crossed our path a dozen times that day.

Selection for November 9: Larrasoña-Trinidad. September 2003. Photograph by author.

Selection for November 10: The *camino* as it leaves Roncesvalles. September 2003. Photograph by author.

Selection for November 11. Roncesvalles. September 2003. Photograph by author.

Selection for November 12: Monastery of San Payo de Antealtares. Santiago de Compostela. Cervantes Site.

[http://cvc.cervantes.es/actcult/camino\\_santiago/decimotercera\\_etapa/santiago/payo.htm](http://cvc.cervantes.es/actcult/camino_santiago/decimotercera_etapa/santiago/payo.htm)

Selection for November 13: Real Colegiata de San Isidoro, León, zodiac figures. Church is embedded in a Roman wall and may have occupied site of a temple of Mercury. October 2004. Photograph by author.

Selection for November 14: Door from Monasterio de Samos, from the end of the XIIth century and the beginning of the XIIIth century. October 2004. Photograph by author.

Selection for November 15: Altar at church of Eunate. September 2003. Photograph by author.

Selection for November 16: Church of San Juan. Castrojeriz. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/sexta\\_etapa/castrojeriz/monasterio.htm](http://cvc.cervantes.es/actcult/camino_santiago/sexta_etapa/castrojeriz/monasterio.htm)

Selection for November 17: The pilgrim's sign leaving out of Roncesvalles. September 2003. Photograph by author.

Selection for November 18: Reliquary of San Genadio. Astorga Cathedral Museum. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/novena\\_etapa/astorga/museo.htm](http://cvc.cervantes.es/actcult/camino_santiago/novena_etapa/astorga/museo.htm)

Selection for November 19: Monasterio de Samos. October 2004. Photograph by author.

Selection for November 20: San Juan de Ortega. September 2003. Photograph by author.

Selection for November 21: Storm outside Portomarín. October 2004. Photograph by author.

Selection for November 22: Portico of Glory. Santiago de Compostela Cathedral. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/decimotercera\\_etapa/santiago/ gloria.htm](http://cvc.cervantes.es/actcult/camino_santiago/decimotercera_etapa/santiago/ gloria.htm)

Selection for November 23: Door from Yuso Monastery of San Millán de la Cogolla. September 2003. Photograph by author.

Selection for November 24: Scene on road between Larrasoaña-Trinidad. September 2003. Photograph by author.

Selection for November 25: Inside the Holy Door. Santiago de Compostela Cathedral. October 2004. Photograph by author.

Selection for November 26: September 2003. Grapes in Rioja, road between Azafrá and Santo Domingo de la Calzada. September 2003. Photograph by author.

Selection for November 27: Roncesvalles-Larrasoaña. September 2003. Photograph by author.

Selection for November 28: San Juan de la Peña. Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/segunda\\_etapa/san\\_juan\\_de\\_la\\_pena/iglesia.htm](http://cvc.cervantes.es/actcult/camino_santiago/segunda_etapa/san_juan_de_la_pena/iglesia.htm)

Selection for November 29: Melide. October 2004. Photograph by author.

Selection for November 30: Stained glass window. León Cathedral. Cervantes Site.



[http://cvc.cervantes.es/actcult/camino\\_santiago/octava\\_etapa/leon/vidrieras.htm](http://cvc.cervantes.es/actcult/camino_santiago/octava_etapa/leon/vidrieras.htm)

### **Sources of Illustrations for December**

Selection for December 1: Santiago de Compostela Cathedral. October 2004. Photograph by author.

Selection for December 2: Puente la Reina. Cervantes Site. [http://cvc.cervantes.es/actcult/camino\\_santiago/tercera\\_etapa/puente\\_la\\_reina/puente.htm](http://cvc.cervantes.es/actcult/camino_santiago/tercera_etapa/puente_la_reina/puente.htm)

Selection for December 3: Image of Saint James the Great as a pilgrim in Santiago de Compostela Cathedral Museum. Cervantes Site. [http://cvc.cervantes.es/actcult/camino\\_santiago/decimotercera\\_etapa/santiago/catedral.htm](http://cvc.cervantes.es/actcult/camino_santiago/decimotercera_etapa/santiago/catedral.htm)

Selection for December 4: Outside Portomarín. October 2004. Photograph by author.

Selection for December 5: Villamayor de Monjardín-Los Arcos. September 2003. Photograph by author.

Selection for December 6: Roses, Brea- Arzúa. Roses grow beautifully throughout Galicia because of the wet climate. October 2004. Photograph by author.

Selection for December 7: Church of San Salvador. Sangüesa. Cervantes Site. [http://cvc.cervantes.es/actcult/camino\\_Santiago/segunda\\_etapa/sanguesa/san\\_salvador.htm](http://cvc.cervantes.es/actcult/camino_Santiago/segunda_etapa/sanguesa/san_salvador.htm)

Selection for December 8: Outside Puente la Reina. September 2003. Photograph by author.

Selection for December 9: Grapes near Los Arcos. September 2003. Photograph by author.

Selection for December 10: Outside Puente la Reina. September 2003. Photograph by author.

Selection for December 11: Pilgrim's refuge. Rabanal del Camino. Cervantes Site. [http://cvc.cervantes.es/actcult/camino\\_santiago/novena\\_etapa/rabanal/](http://cvc.cervantes.es/actcult/camino_santiago/novena_etapa/rabanal/)

Selection for December 12: Fortress of Clavijo. Albelda. Cervantes Site. [http://cvc.cervantes.es/actcult/camino\\_santiago/cuarta\\_etapa/albelda/](http://cvc.cervantes.es/actcult/camino_santiago/cuarta_etapa/albelda/)

Selection for December 13: Pyrenees Mountains (Jaca). Cervantes Site. [http://cvc.cervantes.es/actcult/camino\\_santiago/primera\\_etapa/jaca/](http://cvc.cervantes.es/actcult/camino_santiago/primera_etapa/jaca/)

Selection for December 14: Entrance into Jerusalem depicted on capital. Monastery of San Juan de la Peña. Cervantes Site. [http://cvc.cervantes.es/actcult/camino\\_santiago/segunda\\_etapa/san\\_juan\\_de\\_la\\_pena/iglesia.htm](http://cvc.cervantes.es/actcult/camino_santiago/segunda_etapa/san_juan_de_la_pena/iglesia.htm)

Selection for December 15: Near Larrasoña. September 2003. Photograph by author.

Selection for December 16: October 2004. Photograph by author. Cathedral of Santiago de Compostela.

Selection for December 17: Image of the Virgin and Child. Colegiata de Santa María la Real. Nájera. Cervantes Site. [http://cvc.cervantes.es/actcult/camino\\_santiago/cuarta\\_etapa/najera/santa\\_maria.htm](http://cvc.cervantes.es/actcult/camino_santiago/cuarta_etapa/najera/santa_maria.htm)

Selection for December 18: Church of San Martín Frómista .  
Cervantes Site.  
[http://cvc.cervantes.es/actcult/camino\\_santiago/sexta\\_etapa/from\\_ista/san\\_martin.htm](http://cvc.cervantes.es/actcult/camino_santiago/sexta_etapa/from_ista/san_martin.htm)

Selection for December 19: Church of Nuestra Señora de los Arcos. Tricio. On the outskirts of modern Nájera, Tricio was a Roman establishment built on an ancient Iberian settlement. This church incorporates many Roman elements. September 2003. Photograph by author.

Selection for December 20: October 2004. Photograph by author. Cathedral of Santiago de Compostela.

Selection for December 21: Cirauqui. September 2003. Photograph by author.

Selection for December 22: Irache-Villamayor de Monjardín. September 2003. Photograph by author.

Selection for December 23: Castrojeriz. Cervantes Site. [http://cvc.cervantes.es/actcult/camino\\_santiago/sexta\\_etapa/castrojeriz/](http://cvc.cervantes.es/actcult/camino_santiago/sexta_etapa/castrojeriz/)

Selection for December 24: Nave of Santiago de Compostela Cathedral. Cervantes Site. [http://cvc.cervantes.es/actcult/camino\\_santiago/decimotercera\\_etapa/santiago/catedral.htm](http://cvc.cervantes.es/actcult/camino_santiago/decimotercera_etapa/santiago/catedral.htm)

Selection for December 25: Appearance by the angels to the shepherds. Panteón de los Reyes. Basilica of San Isidoro, León. Cervantes Site. [http://cvc.cervantes.es/actcult/camino\\_santiago/octava\\_etapa/leon/pastores.htm](http://cvc.cervantes.es/actcult/camino_santiago/octava_etapa/leon/pastores.htm)

First Selection for December 26: St. James the Great as a Pilgrim. Depicted on a pulpit. Church of Santa María. Villalcázar de Sirga. Cervantes Site. [http://cvc.cervantes.es/actcult/camino\\_santiago/septima\\_etapa/sirga/iglesia.htm](http://cvc.cervantes.es/actcult/camino_santiago/septima_etapa/sirga/iglesia.htm)  
Second Selection for December 26: Roncesvalles-Larrasoaña. September 2004. Photograph by author.

Selection for December 27: Sculpture in crypt museum of Cathedral of Santiago de Compostela. October 2004. Photograph by author.

Selection for December 28: Inner vault. Church of Santo Sepulcro. Torres del Río. Cervantes Site. [http://cvc.cervantes.es/actcult/camino\\_santiago/cuarta\\_etapa/torres\\_del\\_rio/boveda.htm](http://cvc.cervantes.es/actcult/camino_santiago/cuarta_etapa/torres_del_rio/boveda.htm)

Selection for December 29: Pilgrim's shell. Choir of Santa María la Real. Nájera. September 2003. Photograph by author.

Selection for December 30: Tympanum with Christ in Majesty, surrounded by the Tetramorphos (the symbols of the four Gospel writers: Matthew (angel), Mark (lion), Luke (ox) and John (eagle)). Iglesia de San Miguel. Estella . September 2003. Photograph by author.

Selection for December 31: David. Entranceway. Jaca Cathedral. Cervantes Site. [http://cvc.cervantes.es/actcult/camino\\_santiago/primer\\_etapa/jaca/portada\\_meridional.htm](http://cvc.cervantes.es/actcult/camino_santiago/primer_etapa/jaca/portada_meridional.htm)



**Holy Year of Santiago, 2004**